

YEAR ONE OVERVIEW - MUSIC

MUSICAL OBJECTIVES FOR THE YEAR

Rhythm and Metre	<p>Revise and consolidate Beat – using simple and compound time in 2 and 4 metre</p> <ul style="list-style-type: none"> • Keep beat while singing • Keep beat with instruments • Keep beat to recorded music • Beat pointing on charts etc
Rhythm and Metre	<p>Make conscious Rhythm</p> <ul style="list-style-type: none"> • Clap patterns of simple songs using ta and ti ti (± √±) • Observe patterns with silent beats – za (Z) • Write patterns using ± , √± , Z
Pitch and melody	<ul style="list-style-type: none"> • Speaking and singing voices • High and Low voices • Inner hearing – specific words in an action song or a phrase as directed by object eg puppet. • Shaping melodic contour of songs in simple time • Melody using soh and mi
Part Work	<ul style="list-style-type: none"> • Song and beat • Song, beat and rhythm • Actions and singing
Form and Structure	<ul style="list-style-type: none"> • Innovation – creating new words to familiar songs • Question and Answer phrases
Tone Colour	<ul style="list-style-type: none"> • Untuned percussion instruments (visually and aurally recognise as well as play) - egg maracas; claves; tambour; bells; tambourine • Exposure (listening) to widely contrasting instruments eg a CD with trumpet, violin etc
Expressive Elements	<ul style="list-style-type: none"> • Responding to comparatives – fast/slow; loud/soft; high/low
Movement	<ul style="list-style-type: none"> • Free movement – interpret music • Circle games • Actions – fine and gross motor • Finger play
Listening	<ul style="list-style-type: none"> • To teacher (instructions; singing; books) • To music (and responding and also just listening) • To others (performing, having turns etc)